

Curriculum vitae
ZACHARY R. HAGINS

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EDUCATION

- 2014 Ph.D., French and Francophone Studies, The Pennsylvania State University, University Park
 Dissertation title: “Visual Voices from the *Banlieues*: Twenty-First Century Photographic Re-imag(in)ings of French Marginality”
 Dissertation committee: Jennifer A. Boittin (director), Bénédicte Monicat, Willa Z. Silverman, Allan Stoekl, Nancy Locke (art history)
- 2006 M.A., French, University of Arkansas, Fayetteville
- 2002 B.A., French, University of Arkansas, Fayetteville
 Honors thesis: “Transition to Film: An Analysis of Cinematic Adaptations of Victor Hugo’s *Les Misérables*” (Hope Christiansen, director)
- 2002 B.S.B.A, International Economics, University of Arkansas, Fayetteville
 Minor: Mathematics

RESEARCH INTERESTS

Immigration, ethnicity, and national identity in modern and contemporary France
19th-, 20th-, and 21st-century French literature
Francophone literature of the Maghreb and sub-Saharan Africa
Intersections of media studies, urban studies, and visual culture
Narratives of war, revolt, and revolution
Colonial, Post-Colonial, and Diaspora Studies

ARTICLES

In Print

“Fashioning the ‘Born Criminal’ on the Beat: Juridical Photography and the *Police municipale* in Fin-de-Siècle Paris,” *Modern and Contemporary France* 21.3 (2013): 281-96.

Submitted

“Staging Masculinity for the Lens: Performing ‘les jeunes de banlieues’ in Mohamed Bourouissa’s Directorial Photography” (submitted to *Contemporary French Civilization*, Oct. 2014)

In Progress

“Generic Thresholds, the Paternal Imago, and Azouz Begag’s Political Memoirs” (to be submitted to *Contemporary French and Francophone Studies*, Mar. 2015)

GRANTS AND AWARDS

- 2013 Certificate for Excellence in Teaching, Department of French and Francophone Studies, The Pennsylvania State University
- 2012 Donald E. Harvey Enhanced Dissertation Award, College of the Liberal Arts, The Pennsylvania State University
- 2011 The Institute for the Arts and Humanities Dissertation Fellowship, The Pennsylvania State University
- 2007-2009 College of the Liberal Arts Graduate Scholar, The Pennsylvania State University

NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS

- 2015 “The Alternate Reality of the *Banlieue 13* Duology: Ripple Effects of the 2005 Riots,” 20th and 21st Century French & Francophone Studies International Colloquium, Baton Rouge, LA; “Shifting Cinematic Representations of the *Banlieues*” session organizer
- 2014 “No Fate But What We Make? Questioning Free Will and Destiny in the *Bande Dessinée* Diptych *L’Alternative*,” Annual Conference of the Western Society for French History, San Antonio, TX
- 2012 “Evolving Photographic Visions of Grands Ensembles: Temporality in Mathieu Pernot’s *Le Meilleur des mondes*, *Implosions*, and *Nuages*,” conference on “Paris en images” organized by Le Comité d’histoire de la Ville de Paris, Paris, FR
- 2012 “Performing Masculinity in the *Banlieues*: The Photography of Mohamed Bourouissa,” 20th and 21st Century French & Francophone Studies International Colloquium, Long Beach, CA
- 2010 “Civil War or Angry Youths? Media Representations of France’s 2005 Civil Unrest,” Annual Conference of the Western Society for History, Lafayette, LA; “Reflections on the *Banlieues*” session organizer
- 2010 “Re-examining Fin-de-Siècle Opposition to Photography in Literature: André Ibel’s ‘Enquête sur le roman illustré par la photographie’ (1898),” Nineteenth-Century French Studies Colloquium, New Haven, CT
- 2009 “Criminal Photography and the *Police municipale* in Fin-de-Siècle France, or Dehumanising Alphonse Bertillon’s Humanist Photography,” conference on “Humanising Photography” organized by the Durham Centre for Advanced Photography Studies, Durham, UK

- 2008 “From Military Doctor to Political Radical: The Exotic Journey in Paul Vigné d’Octon’s *Journal d’un marin* (1897),” Nineteenth-Century French Studies Colloquium, Nashville, TN

TEACHING AND COORDINATING EXPERIENCE

Teaching Experience

- 2014-Present Assistant Professor (fixed-term), Rhodes College, Memphis, TN
Elementary French II (FREN 102)
Elementary French I (FREN 101)
- 2009-2010 Lecteur d’anglais, Université Lumière Lyon 2, Lyon, FR
Anglais de spécialité (Master 2 Professionnel)
Communication et autoformation (Science politique L1)
Méthodologie-Pratique de la langue (Anglais L1 et L2)
Structures de la langue anglaise (Anglais L1)
- 2007-2013 Instructor, The Pennsylvania State University, University Park
Upper-Division Civilization and Culture Course (in French)
French Press (FR 410)
- Intermediate Language and Literature Courses (in French)
Grammar and Composition (FR 202)
Oral Communication and Reading Comprehension (FR 201)
- Basic Language Courses (in French)
Intermediate French (FR 003)
Elementary French II (FR 002)
Elementary French I (FR 001)
- General Education Courses (in English)
France and the French-Speaking World (FR 139)
Paris: Anatomy of a City (FR 137)
- World Campus Online Courses (in English)
France and the French-Speaking World (FR 139)
Paris: Anatomy of a City (FR 137)
- 2006-2007 Lecteur d’anglais, Université du Maine, Le Mans, FR
Expression orale (Anglais L1, L2 et L3)
Expression orale (Langues étrangères appliquées L1 et L2)
Anglais pour non-spécialistes (Histoire-géographie L1 et L2)
Travaux pratiques de phonétique anglaise (Anglais L1)
- 2004-2006 Instructor, University of Arkansas, Fayetteville
Intermediate French I (FREN 2003)
Elementary French II (FREN 1013)
Elementary French I (FREN 1003)

Coordinating Experience

- 2010, 2013 French Program Coordinator, Summer Intensive Language Institute
2008-2009 Assistant Coordinator, Elementary French II

DEPARTMENTAL SERVICE

- 2010-2011 Graduate Student Representative, Department of French and Francophone Studies Faculty Committee, The Pennsylvania State University
2008-2009 President, French and Francophone Studies Graduate Organization, The Pennsylvania State University
2008-2009 Webmaster, Department of French and Francophone Studies, The Pennsylvania State University
2007-2009 Webmaster, French and Francophone Studies Graduate Organization, The Pennsylvania State University

PROFESSIONAL MEMBERSHIPS

Modern Language Association
American Association of Teachers of French
Association for the Study of Modern and Contemporary France
Society for French Historical Studies
Western Society for French History
Society for Cinema and Media Studies
The International Association for Visual Culture

LANGUAGES

English (native)
French (fluent)
German (intermediate)
Zertifikat Deutsch als Fremdsprache, Goethe Institut, 2002
Spanish (novice)

REFERENCES

Jennifer A. Boittin, Associate Professor of French, Francophone Studies, and History
Department of French and Francophone Studies
The Pennsylvania State University
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Bénédicte Monicat, Professor of French and Women's Studies
Department of French and Francophone Studies
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Willa Z. Silverman, Malvin E. and Lea P. Bank Professor of French and Jewish Studies
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Heather McCoy, French and Francophone Studies Basic Language Program Director
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